Personal Information

FIRST NAME / SURNAME	Andrea Lorenzo Baldini | 白龙
WEBSITE	https://andreabaldini.org
EMAIL	andrea.baldini@fulbrightmail.org

CURRENT POSITION	Changjiang Chair Professor | 长江学者讲席教授 The Changjiang Chair (长江学者讲席教授) is the highest academic honor awarded by China's Ministry of Education, recognizing leading scholars for outstanding research, teaching, and international impact.
RESEARCH AFFILIATIONS	Visiting Scholar | *MIT Senseable City Lab* | 2026–present Research Fellow | *PKU Institute for Cultural Industries* | 2026–present
AOS	Creative and Cultural Industries; Urban Aesthetics and Public Art; Art Law and Intellectual Property; Cultural Heritage
AOC	Art History and Curating; Cultural Economics and Art Management; Creativity, AI, and Emerging Technologies.

Profile

Andrea Lorenzo Baldini (白龙) is an interdisciplinary scholar whose work explores how creativity shapes public life—from graffiti and urban aesthetics to cultural heritage, intellectual property, and emerging technologies. As Changjiang Chair Professor at Peking University and Visiting Scholar at the MIT Senseable City Lab, he brings together art and design theory, law, and management to rethink how cities, institutions, and communities imagine creative futures. He also serves as Editor-in-Chief of *Artology: Studies in the Arts* and leads international collaborations across Asia, Europe, and North America.

Main Work Experience

DATES 2024 – present
POSITION **Changjiang Chair Professor | 长江学者讲席教授**
RESPONSIBILITIES Responsible for research and teaching in aesthetics, art law, and art management; overseeing international collaborations; and serving as **Editor-in-Chief** of *Artology: Studies in the Arts* and the *East-Asian Journal of Philosophy*.
DEPARTMENT Department of Creative Design and Art Management (创意设计与艺术管理系), School of Arts
UNIVERSITY Peking University

DATES 2023 – 2024
POSITION **Outstanding Young Talent Full Professor | 优秀青年人才正教授)**
RESPONSIBILITIES Responsible for research and teaching in aesthetics, philosophy of art, art history, and cultural heritage, while supervising MA students. **Director of NJU Center for Sino-Italian Cultural Studies** and led major international programs, including dual-degree initiatives with UniTO and UniBO and the Jinling Artist-in-Residence Program.
DEPARTMENT School of Arts, Department of Art Theory & History
UNIVERSITY Nanjing University

DATES 2022 – 2023
POSITION **Full Professor**
RESPONSIBILITIES Responsible for teaching and research in philosophy, leading curriculum development for the BA program in philosophy, supervising faculty and doctoral work, co-chairing external relations, and contributing to student welfare initiatives.
DEPARTMENT School of Liberal Arts
UNIVERSITY Alliance University

DATES	2016 – 2022
POSITION	**Associate Professor**
RESPONSIBILITIES	Responsible for research and teaching in aesthetics, philosophy of art, art history, and cultural heritage, while supervising MA students. **Director of NJU Center for Sino-Italian Cultural Studies** (from 2019) and led major international programs, including dual-degree initiatives with UniTO and UniBO and the Jinling Artist-in-Residence Program.
DEPARTMENT	School of Arts, Department of Art Theory & History
UNIVERSITY	Nanjing University

DATES	2014 – 2016
POSITION	**International Postdoctoral Exchange Fellow | 国际博士后交流奖学金**
RESPONSIBILITIES	Responsible for teaching in art history and independent research in aesthetics and public art, collaborated with senior faculty, and contributed to seminars, mentoring, and international academic initiatives.The International Postdoctoral Exchange Fellowship is a nationally funded program supporting outstanding early-career scholars to promote high-level global research exchange.
DEPARTMENT	Institute for Advanced Studies in Humanities and Social Sciences (IAS)
UNIVERSITY	Nanjing University

Education and Training

AWARD DATE	Jan 31, 2014
QUALIFICATION AWARDED	Doctor of Philosophy (PhD)
PRINCIPAL STUDIES	Philosophy
INSTITUTION	Temple University, USA

AWARD DATE May 13, 2011
QUALIFICATION AWARDED Doctor of Philosophy (PhD)
PRINCIPAL STUDIES Text Sciences
INSTITUTION University of Siena, IT

AWARD DATE Feb 16, 2006
QUALIFICATION AWARDED Laurea (BA + MA)
PRINCIPAL STUDIES Philosophy
INSTITUTION University of Siena, IT

Academic Qualifications

AWARD DATE May 31, 2022
QUALIFICATION AWARDED Italian National Scientific Qualification as Associate Professor in Aesthetics (11C/4 – M-FIL.04)
INSTITUTION ANVUR

AWARD DATE May 5, 2022
QUALIFICATION AWARDED Norwegian Qualification as Full Professor in Art & Society
INSTITUTION OsloMet

Selected Fellowships, Grants & Awards

SELECTED RESEARCH & VISITING FELLOWSHIPS

1. **Visiting Scholar**
   - *MIT Senseable City Lab, Cambridge (MA) and Seoul* | Sep 2026 – present
   - Collaborative research on AI semantic mapping and computer vision in relation to spontaneous creativity and urban space.
2. **Research Fellow**
   - *PKU Institute for Cultural Industries, China* | Jan 2026 – present
3. **Visiting Fellow** (funded by NJU) | $3,000
   - *CIEBA, Portugal* | Jun – Aug 2020
4. **International Postdoctoral Exchange Fellowship (IPEF)** | ¥ 350,000 per year
   - *China Postdoctoral Council* | 2014–2016
   - Awarded to selected postdoctoral fellows at Chinese universities.
5. **Postdoctoral Fellowship** | ¥ 150,000 per year
   - *Nanjing University* | 2014–2016
   - Suspended to accept IPEF
6. **Fulbright Scholarship** | $25,000
   - *Italian Fulbright Commission* | 2008
   - Awarded for graduate studies in the U.S.

SELECTED AWARDS

1. **Changjiang Scholar Award** | ¥ 1,000,000
   - *Chinese Ministry of Education* | 2024
   - Personal award secured through a competitive selection process including a research proposal.

2. **Top Paper in Urban Communication**
   - *National Communication Association (NCA)* | 2016
   - Awarded for best paper in the Top Paper Panel
3. **Youth Friendship Envoy (江苏青年友好使者)**
   - Foreign Affairs Office of Jiangsu Provincial People's Government | 2018
   - Awarded for outstanding contributions to regional internationalization.
   - Provided advisory input to provincial bodies on rural revitalization initiatives as part of this role.

Selected Research Projects, Academic Initiatives & Funding

INTERNATIONAL RESEARCH PROJECTS

1. **Co-PI**
   - *Restoring Banksy's Flower Thrower in Bethlehem* | City University London
   - 2020–2025
   - PI: Dr. Enrico Bonadio (City University London); Co-PI: Andrea Baldini (Nanjing University)
   - Team: Dr. Rita Amor (street art conservator); Dr. Pamela Pietrucci (University of Copenhagen, digital outreach); Dr. Annette Ortiz (Northwestern University)
   - Developed in collaboration with the Faculty of Arts, Dar al-Kalima University College (Bethlehem), and the Alrowwad Cultural and Arts Society for Children, Youth and Women; botany-related expertise provided by the University of Pistoia
   - Formally supported by the Palestinian Ministry of Culture
   - This project, initially designed to restore Banksy's work in Bethlehem, was not finalized due to the pandemic and unforeseen political challenges.
2. **Research Associate**
   - *Urban Creativity in Italy* | Italy Ministry of Culture

- 2020
- PI: INWARD – Center for the Study of Urban Creativity

3. **Research Associate**
   - *Imperfectionist Aesthetics: Philosophy, Art, Culture* | JSPS
   - 2017–2020
   - PI: James Kirwan (Kansai University) and Peter Cheyne (Shimane University)

SELECTED ACADEMIC & INSTITUTIONAL INITIATIVES

1. **Founder and Directio**
   - *NJU Center for Sino-Italian Cultural Studies (NCSI)* | NJU
   - 2019–2022; 2023-2024
   - University center overseeing cooperation with Italian institutions.
2. **Principal Organizer**
   - *Neorealismo e Dintorni* | NJU & IIC Shanghai
   - 2018
   - Festival for the First Week of Italian Movies in the World.
3. **Program Coordinator**
   - *In the Footsteps of Marco Polo* | NJU
   - 2017–2022; 2023-2024
   - Undergraduate & Graduate Study Abroad Program in Italy
   - 2020 iteration: "Art & Science: Italian Creativity between Design and Industrial Production"
     - designed and led a PBL module engaging Maserati, Piaggio, Brembo, Pelliconi, and iGuzzini, delivered in partnership with the China-Italy Chamber of Commerce (CICC).
4. **Program Coordinator**
   - *Jinling Artist-in-Residence Program* | NJU

- 2015–2022; 2023-2024
- Artistic residencies for Italian artists.

SELECTED COMPETITIVE FUNDING AND GRANTS

1. **Changjiang Research Fund** | ¥1,000,000
   - *PKU* | 2024–2027
   - Research funding awarded in addition to the personal Changjiang Scholar Award.
2. **Faculty Research Fund** | ¥350,000
   - *NJU* | 2023–2026
   - Awarded to NJU High Talent Full Professor (优秀青年人才正教授).
3. **Operating Grant** | ¥35,000
   - *NJU* | 2022
   - Awarded to NCSI
4. **Operating Grant** | ¥35,000
   - *NJU* | 2021
   - Awarded to NCSI
5. **Operating Grant** | $7,500
   - *NJU* | 2020
   - Awarded to NCSI
6. **Corporate Partnership Agreement |** RMB 25,000
   - China-Italy Chamber of Commerce (CICC) | 2020
   - For the "Art & Science" PBL program within “In the Footsteps of Marco Polo,” coordinating factory visits and workshops with five Italian companies.

Selected Publications

BOOKS

1. Baldini, Andrea (2021). *Street Art tra Estetica e Legge*. Pisa: ETS. ISBN: 8846758803.
2. Baldini, Andrea (2018). *A Philosophy Guide to Street Art and the Law*. Leiden: Brill. ISBN: 978-90-04-39404-9.
3. Baldini, Andrea and Pietro Rivasi (2017). *Un(Authorized)//Commissioned*. Rome: WholeTrain Press. ISBN: 9788897640059.

SELECTED EDITED BOOKS, COLLECTIONS, AND SPECIAL ISSUES

1. Baldini, Andrea, ed. (forthcoming) *六/6: Finding Meaning*. Pistoia, Italy: Metilene Edizioni.
2. Baldini, Andrea, and Francesco Angelini, eds. (forthcoming). "Art and Design in the Age of AI." In: *Humanities and Social Sciences Communications*. **A&HCI**.
3. Baldini, Andrea, ed. (forthcoming). "Zhang Dali: Contemporary Art with Chinese Characteristics." In: *La Rivista di Estetica*. ISSN: 0035-6212. **A&HCI**.
4. Baldini, Andrea, Xianglan Chen, Lifei Wang, and Zhonggen Yu, eds. (2025). *Proceedings of the 2025 3rd International Conference on Language, Innovative Education and Cultural Communication*. Dordrecht, Netherlands: Atlantis Press (Springer Nature).
5. Baldini, Andrea, ed. (2023). "The Role of Aesthetics in Culinary Heritage." In: *The Journal of Aesthetics and Art Criticism*. ISSN: 0021-8529. **A&HCI**.
6. Baldini, Andrea, ed. (2016). "Do We All See the Same Artwork?" In: *Theoretical Studies in Literature and Art*. ISSN: 0257-0254. **CSSCI**.

MANUSCRIPTS UNDER REVIEW

1. "Who Decides What Stays on the Wall? Street-Level Bureaucracy and the Management of Spontaneous Public Art," T*he Journal of Arts Management, Law, and Society*. R&R (minor revisions).
2. "Stealing Leonardo: Copyright Skepticism and the Public Domain in Cultural Dialogue with China," *Artology*, special issue "Leonardo da Vinci in the Global Imaginary: Entanglements with China." R&R.
3. "The Calendar and the Wrecking Ball: Law as Medium in Zhang Dali's Dialogue and Demolition," *Rivista di Estetica*.

ARTICLES

1. Baldini, Andrea (forthcoming). "Can There Be Street Art in Museums?," *The British Journal of Aesthetics*. **A&HCI**.
2. Baldini, Andrea (2026). "Philosophical Perspectives on Intellectual Property Law," *Philosophy Compass* 21(5), e70142. ISSN: 1747-9991. DOI:https://10.1111/phc3.70142. **A&HCI**.
3. Baldini, Andrea (2026). "Ontological Metamorphoses in the Street: How Street and Official Public Art Can Metaphysically Transform into Each Other." *Public Art Dialogue* 16(1), pp. 1-20. ISSN: 2150-2560. DOI: https://doi.org/10.1080/21502552.2026.2694017
4. Baldini, Andrea and Andrea Borghini (2026). "Street Art as Deeds: A Reply to Kukla." *The Journal of Aesthetics and Art Criticism* (kpag006). ISSN: 0021-8529. DOI: https://doi.org/10.1093/jaac/kpag006. **A&HCI**.
5. Baldini, Andrea (2026). "Graffiti Writing as Dirty Aesthetic Education: Redrawing Political Inclusion with a Spray Can." *Journal of Aesthetic Education* 60(3), pp. 30-52. ISSN: 0021-8510. **A&HCI**
6. Baldini, Andrea and Shangge Li (2025). "Writing on the Great Walls: Hidden Transcripts of Radical Graffiti in China." *Graffiti & Street Art* 3(2), pp. 8–21. ISSN: 2975-965X. DOI: https://doi.org/10.48619/gsa.v3i2.1204.
7. Baldini, Andrea (2023). "Graffiti Writing as Creative Activism: Getting Up, Sheeplike Subversion, and Everyday Resistance". *The Journal of Aesthetics and Art Criticism* 81(2), pp. 239–249. ISSN: 0021-8529. DOI: https://doi.org/10.1093/jaac/kpad001. **A&HCI**.
8. Baldini, Andrea (2023). "Introduction: Food and Cultural Heritage". *The Journal of Aesthetics and Art Criticism* 81(4), pp. 537–538. ISSN: 0021-8529. DOI: https://doi.org/10.1093/jaac/kpad040. **A&HCI**.
9. Baldini, Andrea (2023). "Metatheoretical Considerations for a Definition of Street Art: Can Algorithms Identify Street Art?" *Street Art & Urban Creativity* 9(2), pp. 8–14. ISSN: 2183-9956. DOI: https://doi.org/10.25765/sauc.v9i2.791. DOAJ; NSD; SCOPUS.
10. Baldini, Andrea, Andrea Borghini, and Matteo Ravasio (2023). "Stakeholders and Experts in Culinary Cultural Heritage". *The Journal of Aesthetics and Art Criticism* 81(4), pp. 551–556. ISSN: 0021-8529. DOI: https://doi.org/10.1093/jaac/kpad037. **A&HCI**.
11. Baldini, Andrea (2022). "Art and Labor: Rethinking Creativity in a Time of Crisis". *La Rivista di Estetica* 79, pp. 33–48. ISSN: 0035-6212. **A&HCI**.
12. Baldini, Andrea (2022). "Philosophy of Street Art: Identity, Value, and the Law." Philosophy Compass 17(9), e12862. DOI: https://doi.org/10.1111/phc3.12862. **A&HCI**.
13. Baldini, Andrea (2022). "The Nanjing Massacre Memorial and *Angelus Novus*: Ephemera, Trauma, and Reparation in Contemporary Chinese Public Art." *Aisthesis* 15(1), pp. 55–67. ISSN: 2035-8466. SCOPUS; WoS; ANVUR.

14. Baldini, Andrea (2022). "What Is Street Art?" *Estetika: The European Journal of Aesthetics* 59(1), pp. 1–21. ISSN: 2571-0915. **A&HCI**.
15. Baldini, Andrea and Andrea Borghini (2021). "Cooking and Dining as Forms of Public Art." *Food, Culture & Society: An International Journal of Multidisciplinary Research* 25(2), pp. 310–327. ISSN: 1552-8014. **SSCI**.
16. Baldini, Andrea (2020). "Signature (and) Dishes: Spontaneity in Cooking and Graffiti Writing." *Humana Mente – Journal of Philosophical Studies*: Special Issue on Recipes Between Arts and Algorithms 13(38), pp. 83–110. ISSN: 1972-1293. SCOPUS; WoS; ANVUR.
17. Baldini, Andrea (2020). "Street Art, Decorum, and the Politics of Urban Aesthetics." *Contemporary Aesthetics*: Special Volume on Urban Aesthetics. ISSN: 1932-8478. URL: https://contempaesthetics.org/2020/07/16/street-art-decorum-and-the-politics-of-urban-aesthetics/.
18. Baldini, Andrea (2020). "There and Back Again: Redistributing Visibility between the Virtual and Real Alleys of Graffiti." *Street Art & Urban Creativity* 5(1), pp. 74–77. ISSN: 2183-9956. DOAJ; NSD; SCOPUS.
19. Baldini, Andrea (2020). "六/6: Finding Meaning. The Expanded Exhibition and the Post-Pandemic World." *The Journal of Public Space* 5(4), pp. 301–312. ISSN: 2206-9658.
20. Baldini, Andrea and Enrico Bonadio (2020). "COVID-19, Patents and the Never-Ending Tension between Proprietary Rights and the Protection of Public Health." *European Journal of Risk Regulation* 11, pp. 390–395. ISSN: 1867-299X. DOI: https://doi.org/10.1017/err.2020.24.
    - Translated into French as "Covid-19 et brevets: la tension permanente entre droit de propriété et protection de la santé publique," *La Revue européenne du droit*, Numéro spécial (May 2020): 29–32.
21. Baldini, Andrea (2020). "On the Ethical Foundation of Proprietary Rights: COVID-19, Public Health, and the Limits of Patents in the European Context." *EU Law Live* 38 (Nov), pp. 2–7. ISSN: 2695-9585.
22. Baldini, Andrea (2017). "Beauty and the Behest: Distinguishing Legal and Aesthetic Judgment in the Context of 21st Century Street Art and Graffiti." *La Rivista di Estetica* 65, pp. 91–106. ISSN: 0035-6212. **A&HCI**.
23. Baldini, Andrea (2016). "Street Art: A Reply to Riggle." *The Journal of Aesthetics and Art Criticism* 74(2), pp. 187–191. ISSN: 0021-8529.
24. Baldini, Andrea (2015). "An Urban Carnival on the City Walls: The Visual Representation of Financial Power in European Street Art." *Journal of Visual Culture* 14(2), pp. 246–252. ISSN: 1470-4129. **A&HCI**.
25. Baldini, Andrea (2014). "Historical Formalism in Music: Toward a Philosophical Theory of Musical Form." *Contemporary Aesthetics* 12.

SELECTED CHAPTERS IN EDITED COLLECTIONS

1. Baldini, Andrea, and Matteo Ravasio (forthcoming). "Authenticity in Food". In: *Routledge Handbook of Food and Philosophy*. Ed. by Andrea Borghini. New York: Routledge.
2. Baldini, Andrea (forthcoming). "Graffiti as a Transgenerational Practice: Aesthetics and the Right to the City of Future Generations". In: *Aesthetics for the Future*. Ed. by Tiziana Andina and Adam Andrzejewski.
3. Baldini, Andrea (forthcoming). "Street Art, Democracy, and the 'Community that Speaks': Self-Expression in Public and the Foundation of Politics". In: *Street Art and Democracy* [tentative title]. Ed. by Enrico Bonadio and Siri-Elen Hegeland. New York: Routledge.
4. Baldini, Andrea (2024). "六/6: Finding Meaning: Expanded Exhibition and Digital Art-World." In: *Enhancing Artistic Experience in Hybrid Environments*. Ed. by Bogna J. Gladden-Obidzińska and Adrián Kvokačka. Poland: Polskie Towarzystwo Estetyczne, p. 8. ISBN: 978-83-971881-0-5.
5. Baldini, Andrea (2023). "街头艺术与法律的哲学指南". In: *The Essential Reader of Italian Aesthetics*. Ed. by Xian Zhou and Tiziana Andina. Chinese translations of an excerpt of *A Philosophy Guide to Street Art and the Law*. Nanjing: Nanjing University Press, pp. 60–71. ISBN: 978-7-305-26464-1.
6. Baldini, Andrea (2022). "Street Art and the Politics of Improvisation". In: *Routledge Handbook of Philosophy and Improvisation in the Arts*. Ed. by Alessandro Bertinetto and Marcello Ruta. Abingdon, UK: Routledge, pp. 285–299. ISBN: 9780367203641.
7. Baldini, Andrea (2022). "Street Art, Graffiti, and Tags: The Value of Imperfection in Urban Aesthetics". In: *Imperfectionist Aesthetics in Art and Everyday Life*. Ed. by Peter Cheyne. Abingdon, UK: Routledge, pp. 327–342. ISBN: 9781032170091.
8. Baldini, Andrea (2021). "On the Ethical Foundation of Proprietary Rights: COVID-19, Public Health, and the Limits of Patents in the European Context". In: *EU Law in Times of Pandemic: The EU's Legal Response to Covid-19*. Ed. by Dolores Utrilla and Anjum Shabbier. Madrid: EU Law Live Press, pp. 233–240. ISBN: 978-84-123589-0-2.
9. Baldini, Andrea (2019). "Copyright Skepticism and Street Art: A Contrasting Opinion." In: *The Cambridge Handbook of Copyright in Street Art and Graffiti*. Ed. by Enrico Bonadio. Cambridge: Cambridge University Press, pp. 315–331. ISBN: 9781108482332.
10. Baldini, Andrea and Pamela Pietrucci (2018). "Yarnbombing Interventions: Let's Patch It!" In: *Interventions: Communication Research and Practice*. Ed. by Adrienne Shaw and D. Travers Scott. New York: Peter Lang, pp. 257–264. ISBN: 978-1-4331-4815-6.

SELECTED PUBLIC WRITINGS

1. Baldini, Andrea (Jun 2026). "The Architecture of Creation and Demolition: Banksy, Zhang Dali, and China's Living City." SixthTone. https://www.sixthtone.com/news/1018635.

- Republished in K空间. https://mp.weixin.qq.com/s/g8ZJs-Cq6XVSr1e4TlQTZg.
- Translated into Chinese as "创造与拆除的建筑学：班克斯、张大力与中国的"活态城市" in K空间. https://mp.weixin.qq.com/s/46Ps4SOuOZQL9GSYctcWzQ.

2. Baldini, Andrea (白龙) (May 2026). "野性的痕迹: 如何在"白盒子"中展示涂鸦？(*Wild Traces: How Can We Show Graffiti in the White Cube?*)," in *99*艺术 | *Art99* https://mp.weixin.qq.com/s/jI72vG9ikWeqwsaQt79ylg.
3. Baldini, Andrea (May 2025). "涂鸦、休耕地与不完美的艺术 [Graffiti, Fallow Ground, and the Art of Imperfection]." *Art Monthly*. https://mp.weixin.qq.com/s/1_PpOKe08FtjHLKVHxa4ZQ, pp. 43–48. ISSN: 0021-8510.
4. Baldini, Andrea (Mar 2021). "Why Game of Peace's Interactive Art Lesson Falls Flat." *SixthTone*. https://bit.ly/3w7kc7n.
5. Baldini, Andrea (Apr. 2020). "How the COVID-19 Pandemic Is Revitalizing Everyday Creativity." *SixthTone*. https://www.sixthtone.com/news/1005510/how-the-covid-19-pandemic-is-revitalizing-everyday-creativity.
   - Republished as "Everyday Creativity and Art in a Time of Crisis," in *Gazette* 5-6 (2020): 26–31
6. Baldini, Andrea (Mar. 2020). "Street Art in the Digital Age: Photos, Documents, Urban Agency." *ArchDaily*. https://www.archdaily.com/933982/street-art-in-the-digital-age-photos-documents-urban-agency?ad_source=search&ad_medium=search_result_all. Originally presented at the 2019 Shenzhen Bi-City Biennale of Urbanism/Architecture curated by Carlo Ratti et al.
7. Baldini, Andrea and Enrico Bonadio (Apr. 2020). "Drug Companies Should Drop Their Patents and Collaborate to Fight Coronavirus." *The Conversation*.
   - Republished in *Wion* (1 Apr 2020);
   - Republished in *Yahoo News* (1 Apr 2020);
   - Republished in *The National Interest* (1 Apr 2020);
   - Republished in *QOSHE* (2 Apr 2020);
   - Republished in *Sixdegrees* (4 Apr 2020);
   - Republished in *Asia Times* (8 Apr 2020).
   - Listed in The Syllabus – Episode 19.
8. Baldini, Andrea (Sept. 2017). "How Digital Dialogue Is Shaping China's Public Spaces." *SixthTone*.
9. Baldini, Andrea (Dec. 2016). "Remembering Tragedy in Nanjing." *SixthTone*. https://www.sixthtone.com/news/1675.

Selected Professional Affiliations

- Law, Literature and Humanities Association of Australasia (**LLHAA**)
- International Association for Aesthetics (**IAA**)
- International Communication Association (**ICA**)
- National Communication Association (**NCA**)
- College Art Association (**CAA**)

Selected Service to the University and the Profession

UNIVERSITY SERVICE

- Peking University (PKU)
  - **Academic Advisor**, *Undergraduate Students*, 2026
  - **Program Coordinator**, *PKU–UniTO–POLITO Summer School*, 2025
  - **Didactic Responsible for International Mobility**, *PKU–UniTO Cooperation Agreement*, 2024–present
- Nanjing University (NJU)
  - **Didactic Responsible for International Mobility**, *NJU–UniTO Cooperation Agreement*, 2019–2022
  - **Didactic Responsible for International Mobility**, *NJU–UniBO Cooperation Agreement*, 2021–2022
  - **Program Coordinator**, *Jinling-Artist-in-Residence Program*, NJU (Sino-Italian cultural exchange program), 2015–2022; 2023-2024
- Alliance University
  - **Member**, *Student Welfare Committee*, 2023
  - **Co-Chair**, *External Relations*, 2022–2023
  - **Faculty-in-Charge**, *Curriculum Review Committee* (BA in Philosophy), 2022–2023
  - **Responsible for Philosophy**, *Member of the PhD Committee*, 2022–2023

EXECUTIVE MEMBERSHIPS

- **Advisory Expert**, *Cultural Technology and Social Innovation Lab*, 2026–2029
- **Founder**, *Asian Network for Analytic Aesthetics* (ANAA), 2023–present
- **Affiliated Member**, *Culinary Mind – Center for the Philosophy of Food*, 2019–present
- **Delegate-at-Large**, *International Association for Aesthetics* (IAA), 2019–2022
- **Board Member**, *Association of Italian Scholars in China*, 2017–2020
  - Held the Services portfolio (Delega ai Servizi); coordinated the drafting of a legal/fiscal guide for Italian academics in China (presented to members, March 2020), sitting on its editorial committee; led an attempt to negotiate a group health-insurance policy for members, which did not proceed due to insufficient member interest.

EDITORIAL POSITIONS

- **Editorial Board Member**, *AI & Innovation*, 2026-present
- **Advisory Board Member**, *Rivista di Estetica* (RdE), 2026-present
- **Editorial Board Member**, *Humanities & Social Sciences Communications* (HSSC), 2025–present
- **Founding Editor-in-Chief**, *Artology: Studies in the Arts*, 2025–present
- **Founding Editor-in-Chief**, *East-Asian Journal of Philosophy* (EAJP), 2019–present
- **Scientific Committee Member**, *Graffiti and Street Art (GSA)*, 2023–present
- **Editorial Advisory Board Member**, *Bloomsbury History of Modern Aesthetics*, 2021–present
- **Editorial Board Member**, *ESPES*, 2020–present
- **Scientific Committee Member**, *Street Art and Urban Creativity* (SAUC), 2017–2024
- **Editorial Board Member**, *Philosophical Inquiries*, 2015–present

Selected Invited Talks (approximately 100 total)

- 2027
  - **Invited Speech**, TBD. *Global Forum on Food and Philosophy*. University of Milan, Milan, Italy. January 27–30. [Organized by Culinary Mind, in partnership with the Association for the Study of Food and Society (ASFS) and the Future Food Institute.]
- 2026
  - **Invited Lecture**, The Collapsed Ladder: Mapping Copyright in the AI Era Between Output Irrelevance and Input Warfare. *2026 Webinars on Artificial Intelligence and Innovation*, *AI & Innovation* journal (Wiley), online, October 30.
  - **Invited Lecture**, Street Art: Spazi, Regole, Trasgressioni [Street Art: Spaces, Rules, and Transgressions]. University of Pisa, Museo della Grafica, Pisa, Italy. September 29.
  - **Keynote Speech**, Banksy and Zhang Dali: Graffiti, Urban Development, and the Problem of Heritagization. *Orizzonti d'arte urbana (Horizons of Urban Art)*. Institute of Italian Culture. Beijing, PR China. July 16.
  - **Keynote Speech**, From Western "Writing" to Chinese "New Mass Art": Translocal Aesthetics and the Emergence of Contemporary Chinese Street Art. *1st Conference on Chinese Literature*. Institute of Literature, Chinese Academy of Social Sciences. Beijing, PR China. July 15.
  - **Invited Lecture**, Progettare l'espressione creativa in una città giusta [*Designing Creative Expression in a Just City].* Department of Architecture, POLIMI. Milan, Italy. May 8.
  - **Invited Lecture**, Stealing Leonardo: How Pseudo-Copyright Threatens the Future of Our Past. College of Arts, Northeastern University. Shenyang, PR China. April 20.
  - **Keynote Speech**, From Street Walls to Smart Skies: Cultural Technology and the Democratization of Creative Expression. *International Academic Symposium on Cultural Technology and Social Innovation and Expert Meeting on Talent Development Agenda*. Assumption University. Bangkok, Thailand. January 19.
- 2025
  - **Keynote Speech**, Intercultural Dialogues in Wall-Scripts. *1st BIAB International Conference, Beijing International Art Biennale*. Beijing, PR China. December 30.

- **Invited Lecture**, Street Art, Graffiti, and the Aesthetics of Justice Across Generations. *The 160th Lecture of Huaca Artistic Education Forum*. Huaqiao University. Quanzhou, PR China. December 8.
- **Keynote Speech**, The Paradox of Protection. *"Frontiers of Contemporary Aesthetics: East and West" Conference*. Jinan, PR China. November 16.
- **Forum Address**, *Encounter with JR*. School of Arts, Peking University. Beijing, PR China. November 15.
- **Keynote Speech**, Urban Design for Future Generations. *Mutual Learning for a Shared Future Conference*. Zhengzhou, PR China. October 31.
- **Keynote Speech**, Crafting Futures: Creativity, Digital Media, and Rural Agency. *Rural Asia: Digital Creativity and Local Sustainable Development Conference*. Organized by the UNESCO Chair on Rural Creativity and Sustainability. Beijing, PR China. May 18.
- **Keynote Speech**, Graffiti and the Right to the City: Creativity Against Gentrification. *From Napoli to Beijing: Graffiti Art Tour*. Institute of Italian Culture. Beijing, PR China. April 28.

- 2024
  - **Keynote Speech**, Ancient Art in Modern Hands: The Double-Edged Sword of Copyright. *ZJU International Symposium on Ancient Chinese Painting*. Hangzhou, PR China. November 27.
  - **Invited Lecture**, Challenging Copyright. *PKU STL Law & Humanities Seminar Series*. Peking University School of Transnational Law. Shenzhen, PR China. November 22.
  - **Invited Lecture**, Conceptual Analysis and Cultural Policy: The Case of Copyright. *PKU Analytic Aesthetics and Philosophy of Art Forum*. Peking University. Beijing, PR China. October 12.
- 2023
  - **Keynote Address**, Spontaneous Creativity in the Digital City: Photographs, Documents, and Urban Agency. *China's First Digital Cultural City Forum*. Nanjing, PR China. December 22.
  - **Invited Lecture**, Culinary Heritage and Cultural Authenticity. *VIII Week of Italian Cuisine in the World*. In collaboration with the Consulate of Italy in Guangzhou. Guangzhou, PR China. November 12.
  - **Invited Lecture**, On the Global Financialization of the Art Market. *Global Humanities Conference*, Nanjing University Suzhou Campus. Suzhou, PR China. October 29.
- 2022

- **Invited Lecture**, Food as Public Art: A Philosophical Introduction. *International Lectures on Aesthetic Education*, Jiangsu Normal University (JSNU). Online. April 22.

- 2021
  - **Keynote Speech**, Street Art, Graffiti, and the Politics of Improvisation. *8th Urban Creativity Conference*. Online. July 8.
  - **Invited Lecture**, The Expanded Exhibition. I*nternational Summer School*, Shanghai University. Online. June 30.
  - **Forum Address**, Banksy, Street Art, and Commodification. *Public Screening & Discussion of The Man Who Stole Banksy. Day of European Films*. Shanghai, PR China. June 16.
- 2020
  - **Invited Panelist**, Post-Pandemic Art between Digital Space and Everyday Creativity. *2020: A Year without Public Space under the COVID-19 Pandemic Forum*. Online. May 14.
  - **Invited Talk**, Art, Digital Experience, and Creativity in a Post-Pandemic World. *TedX Asia Pacific Virtual Forum*. Online. May 2.
  - **Invited Symposium Participant**, American Philosophical Association (APA) Pacific Meeting. Organized by Dom Lopes, with Baldini, Grover, and Hick. San Francisco, USA (held online). April 8-11.
- 2019
  - **Invited Panelist**, *A Philosophy Guide to Street Art and the Law (Book Panel)*. With S. Andron, E. Bonadio, S. Hansen, and R. Schacter. City University. London, United Kingdom. June 24.

Selected Conferences

ORGANIZED

- 2026
  - *Digital Signs. Human and Artificial Intelligence for the Arts and the Creative Industries of the Third Millennium,* University of Pisa. Pisa, IT. Oct 1.
  - *Heritage and Conservation,* Yunnan University. Kunming, PR China. August 22–24.
  - *The Institutionalization of the Ineffable: Framing Graffiti in the Museum Space*. Peking University. Beijing, PR China. May 29.
- 2025

- *Heritage and Conservation,* Renmin University. Beijing, PR China. May 7–9.

SELECTED PRESENTATIONS

- 2026
  - Canal Heritage as Public Culture: Urban Aesthetics, Creative Design, and Digital Futures. *CUCM Innovation and Development Forum & Second Annual Meeting*. China National Convention Center, Beijing, China. October 29. [Organized by the Canal-City University Cooperation Mechanism (CUCM) and Yangzhou University.]
  - Spray-Can Calligraphers Writing on the Wall: Translocal Evolution and Semantic Risk in Chinese Radical Graffiti. *Beyond Calligraphy: New Approaches in Contemporary Times.* University of Bologna, Bologna, Italy. October 15–16.
  - AI and Academic Responsibility: Two Cases and One Ethical Principle. Workshop: *Originality, Automated Writing and the Use of AI Detection in Academia.* Cattaneo University, Castellanza, Italy. October 8.
  - Algorithmic Spontaneity: AI Semantic Mapping and the Renegotiation of Creativity in Public Space Legislation. *Digital Signs: Human and Artificial Intelligence for the Arts and the Creative Industries of the Third Millennium*. University of Pisa, Museo della Grafica, Pisa, Italy. October 1.
  - The Architecture of Creation and Demolition: Reframing Heritage, Spontaneity, and Urban Vitality Between Venice and Beijing. *2nd Heritage and Conservation Conference: Cross-Cultural Perspectives on Nature and Culture.* Kunming, PR China. August 21.
  - Reconceptualizing Street Art: Done, Doing, and Deed (with A. Borghini). *ICA 2026 | 23 International Congress of Aesthetics*. Presov, Slovakia. July 20.
- 2025
  - Intercultural Dialogues in Wall-Scripts. *"Intercultural Dialogue and Contemporaneity of Aesthetics" Conference*. Shenzhen, PR China. November 23.
  - Writing on the Great Walls: Ambiguity, Enterprise, and Rebellion in Chinese Graffiti. *Urban Creativity Conference*. Lisbon, Portugal. July 5.
- 2024
  - The Disorder of Our City: Graffiti and Corporate Imaginaries of Urban Control. *"Legal Imaginaries" – LLHAA 2024 Conference*. Hong Kong. December 16.

- *六/6: Finding Meaning*: Expanded Exhibition and Digital Art-World. *"Communities and Artistic Participation in Hybrid Environment (CAPHE)" Conference*. La Spezia, Italy. May 15.
- Applied Aesthetics and Art History: A Case Study from Mainland China. Panel: "On the Fence: Teaching Art Between Philosophy and History," with M. Ravasio (PKU) and M. Cavayero (PKU). *EASA Annual Conference*. Philadelphia, USA. April 13.

- 2023
  - Food, Authenticity, and Cultural Heritage (with A. Borghini and M. Ravasio). *111th College Art Association (CAA) Annual Conference.* New York, USA. February 16.
- 2021
  - Culinary Authenticity and Cultural Heritage. *American Philosophical Association (APA) Pacific Meeting*. Online. April 7.
- 2020
  - *六/6: Finding Meaning:* The Expanded Exhibition and the Post-Pandemic World. 2nd *Art History Research Colloquium "From Cathay to the World". Nanjing, PR China*. December 22.
  - Elegance, Resistance, and the Creation of the Self: The Politics of the Dressed Body. *CAA 2020 Annual Conference*. Chicago, USA. February 15.
- 2019
  - To Copyright, or Not to Copyright? That is the Question. *Urban Creativity Conference*. Lisbon, Portugal. July 4.
  - Trespassing the Law: From Vandalism to Art (with G. Ajani). *CAA 2019 Annual Conference.* New York City, USA. February 13.
- 2018
  - Public Art as Rhetorical Citizenship (with P. Pietrucci et al.). *NCA 104th Annual Convention.* Salt Lake City, USA. November 9.
- 2017
  - There and Back Again. *Post-Internet Cities Conference*. Lisbon, Portugal. May 27.
- 2016
  - Knitting a Community Back Together (with P. Pietrucci). *NCA 102nd Annual Convention – Urban Communication Foundation.* Philadelphia, USA. November 10–13.
  - Chaining Walls of Freedom? Street Art and Museums in the Era of Mass Art. *20th International Congress for Aesthetics.* Seoul, South Korea. July 24–29.

- Graffiti and Yarnbombing Interventions (with P. Pietrucci). I*CA Young Scholars Preconference "Communicating the Power of Visuals".* Fukuoka, Japan. June 9.

SELECTED PROPOSED PANELS

- 2023
  - Chair & Organizer, The Role of Aesthetics in Debating Culinary Cultural Heritage. Proposed on behalf of the American Society for Aesthetics (ASA). CAA 2023 Annual Conference. New York City, USA. February 17. (With P. Atencia-Linares, A. Borghini, P. Engisch, and M. Ravasio)
- 2021
  - Chair & Organizer, From East to West, and Back Again. Proposed on behalf of the American Society for Aesthetics (ASA). *CAA 2021 Annual Conference.* New York City, USA (held online). February 11. (With K. Higgins, F. Peng, M. Wiseman, X. Zhou)
- 2020
  - Chair & Organizer, Embodied Beauties. Proposed on behalf of the American Society for Aesthetics (ASA). *CAA 2020 Annual Conference.* Chicago, USA. February 15. (With P. Brand, A. Bresnahan, E. Man)
- 2019
  - Chair & Organizer, Thou Shalt Not Copy – Or Should You? Proposed on behalf of the American Society for Aesthetics (ASA). *CAA 2019 Annual Conference. New York City,* USA. February 13. (With G. Ajani, T. Andina, A. Condello, M. Ferraris, D. H. Hick, B. Soucek)
- 2017
  - Co-Organizer, Art & Law. Co-organized with Dr. Angela Condello. *ASA Pacific Meeting.* Asilomar Conference Center, USA. April 4–7. (With Prof. Gianmaria Ajani, Prof. Tiziana Andina, and Prof. Maurizio Ferraris)

Selected Teaching Experience

CERTIFICATES

- **Graduate Advisor Certification**, Nanjing University (NJU). Fall 2018.

- **Certificate in Online Teaching**, Temple University. Spring 2012.

SELECTED COURSES TAUGHT & CO-ORGANIZED

Peking University – School of Arts
Duties included: Syllabus design and course development. Source text selection and curriculum planning. Creation and management of online teaching platforms. Lecturing (in-person and online via Tencent platforms). Student advising and academic mentorship. Assignment grading and evaluation.

- *Summer Schools*
  - PKU Summer School. Turin, Italy. Summer 2025.
- *Undergraduate Courses*
  - **Art & Design**. Turin, Italy. Summer 2025. (Taught as part of the PKU Summer School program.)
  - **Art Law**. Beijing Campus. Spring 2025, Spring 2026.
  - **Cultural Economics**. Beijing Campus, Spring 2026.
- *Graduate Courses*
  - **Aesthetics and the City: Art, Law, and Production of Public Spaces**. Beijing Campus, Spring 2026

Nanjing University – School of Arts
Duties included: Syllabus design and course development. Source text selection and curriculum planning. Creation and management of online teaching platforms. Lecturing (in-person and online via Tencent platforms). Student advising and academic mentorship. Assignment grading and evaluation.

- *Undergraduate Courses (Xianlin Campus)*
  - **Introduction to Western Art History**. Spring 2024, Fall 2016, 2017, 2018, 2019, 2020 (hybrid).

- **Appreciating and Curating Art**. Spring 2024, Fall 2016, 2017, 2018, 2019, 2020 (hybrid).

- *Graduate Seminars (Gulou Campus)*
  - **History of Western Art**. Fall 2014, 2015, 2016; Spring 2015, 2016, 2018, 2019, 2020 (online), 2021, 2022 (online).
  - **Art & Cultural Heritage**. Spring 2018, 2019, 2020 (online), 2021, 2022 (online).

Alliance University – School of Liberal Arts
Duties included: Syllabus design and course development. Source text selection and curriculum planning. Creation and management of online teaching platforms. Lecturing (in-person and online). Student advising and academic mentorship. Assignment grading and evaluation.

- *Undergraduate Courses*
  - **Art & Money.** Fall 2022.
  - **Beauty Across the Ages.** Fall 2022.
- *Graduate Seminars*
  - **The Functions of Public Art (GLA seminar).** Fall 2022.
- *PhD Courses*
  - **Arts of Everyday Resistance.** Fall 2022.

RESEARCH STUDENT SUPERVISION

- *PhD Students*

1. Tias Maity (Philosophy). Alliance University. 2022 (Supervision ended upon my departure from Alliance University).
2. Sangita Das (Interdisciplinary Art Studies). Alliance University. 2022 (Supervision ended upon my departure from Alliance University).

- *MA Students*

3. Wei Yalin (Cultural Communication). Thesis: Aesthetic Characteristics of Art Derivatives and the Aestheticization of Daily Life. Nanjing University. 2022.
4. Qiu Ping Ping (Art Theory & History). Thesis: Redistribution of the Sensible: Jacques Rancière, Auditory Perception and Sound Art. Nanjing University. 2021.

- *BA (Hons) Students*

5. Sun Kaiyu (Art Theory & History). Thesis: The Carnivalesque Transgression: Graffiti in Don DeLillo's Underworld. Nanjing University. 2021.
6. Jiang Han (Art Theory & History). Thesis: Female Images in Remedios Varo's Art. Nanjing University. 2018,
7. Qu Shen (Art Theory & History). Thesis: Graffiti and Calligraphy as Arts of Writing. Nanjing University. 2018.

EXTERNAL EXAMINATION

1. Antonio Salamone. PhD 2nd Year Examination. La Street Art come fatto d'arte architettonico. University of Sassari, Italy. 2025.
2. Francesco Ragazzi. PhD Defense. Analytic Philosophy and Art's Historicity. Université Paris 1 Panthéon-Sorbonne and Ca' Foscari University of Venice. 2022.
3. Mari Myllylä. PhD Defense. From Scribble to Art. University of Jyväskylä, Finland. 2021.

Other Professional Activities

ART GALLERY FOUNDER & DIRECTOR

- The Chinese Room. Contemporary art gallery. Shanghai and Nanjing, PR China. 2019–2022.

PUBLIC ART & STREET ART CONSULTANT

Provided advisory services to the following organizations:

Le Grand Jeu (Paris, France); Naxoshalle Atelier (Frankfurt, Germany) | municipally-owned cultural/social center; CCN Massa da Vivere (Massa, Italy); The City Council of Turin (Turin, Italy); Officine Corsare (Turin, Italy); Patchanka Cultural Association (Chieri, Italy); Il Cerchio e le Gocce Cultural Association (Turin, Italy); The City Council of Massa (Massa, Italy).

INDEPENDENT CURATOR

Solo and collaborative curation of the following selected exhibitions:

- *Wild Traces: Graffiti Art Invitational Exhibition.* K-Gallery, Chengdu, PR China. May 16 – July 12, 2026.
- *六/6: Finding Meaning*. Digital exhibition. Co-curated with Pietro Rivasi: https://findingmeaning.art/. 2020-present. Partners: Associazione Culturale Stòff (Italy); MoCu Magazine; Vicolo Folletto Gallery; Uniser, Polo Universitario di Pistoia. 2020–present
- *Filippo Cardella: Uno di voi mi tradirà*. NJU Fine Art Museum, Nanjing, PR China. June 25 – July 5, 2019. (Included in Leonardo 500, official celebrations of the 500th anniversary of da Vinci's death, in collaboration with the Italian Cultural Institute in Shanghai).

- *Francesco Barbieri. Identità Riflessa: Dopo Nanjing*. Galleria la Linea, Siena, Italy. May 14, 2016.
- *Colorful Tuscany: An Invited Exhibition of Italian Artists.* Sifang Art Museum, Nanjing, PR China. October 23 – November 1, 2015.